

# USER SCENARIOS

# SIEGBERT SIMMONS

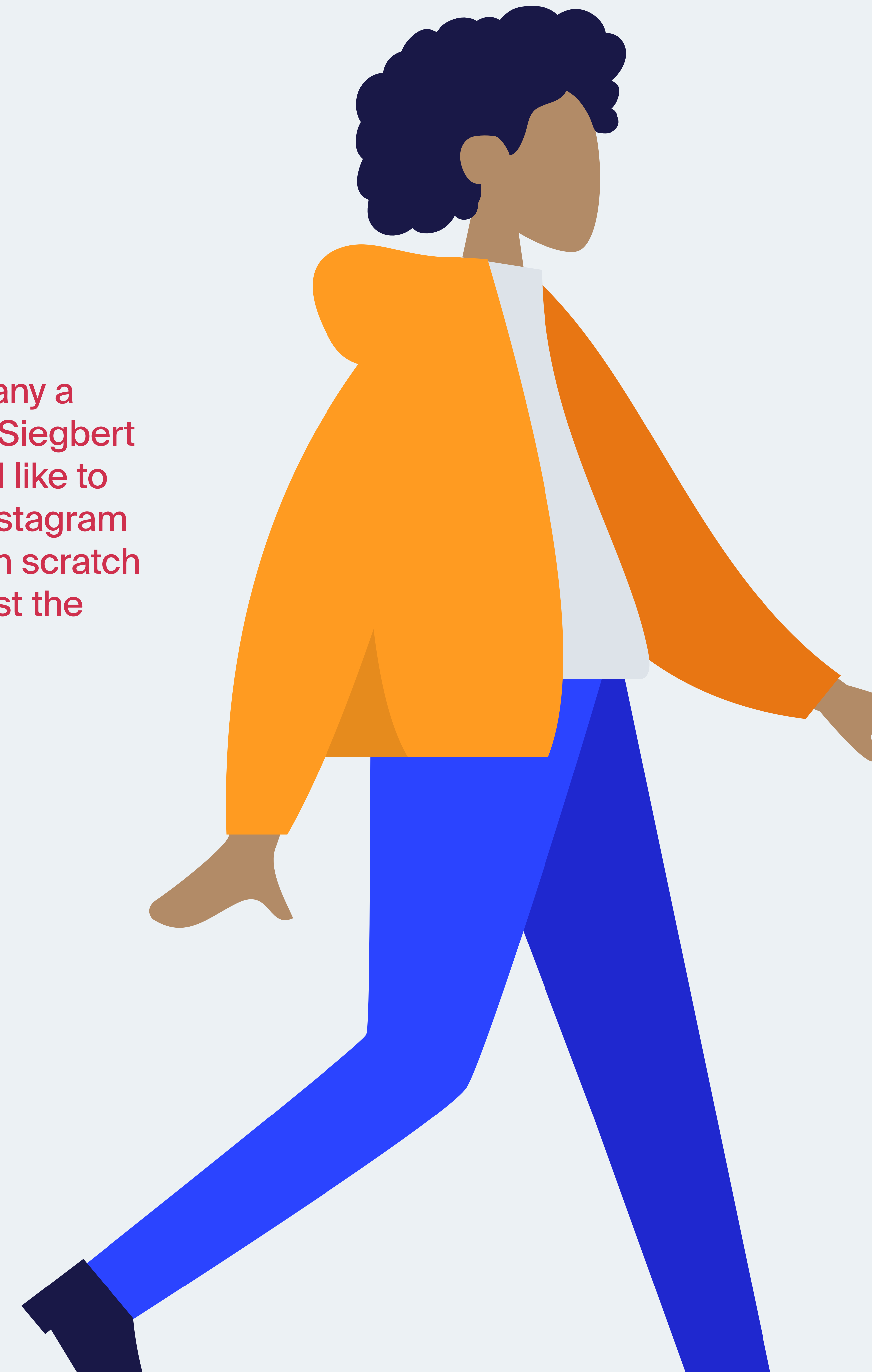
## Profile

<b>Age</b>	46
<b>Gender</b>	Masculine
<b>Location</b>	Garrick, Saskatchewan
<b>Occupation</b>	Able Seaman
<b>Height</b>	156.2 cm
<b>Weight</b>	92.26 kg

## Background

As the person who serves as the helmsman on many a ship in and around the mid-Saskatchewan locale, Siegbert wants to share his travels with the world and would like to set up blog to compliment his surprisingly large instagram presence. Siegbert chooses build his website from scratch as a personal challenge and needs help finding just the right font to complement his designs.

## User Scenario



# OMA REINHARD

## Profile

<b>Age</b>	29
<b>Gender</b>	Feminine
<b>Location</b>	Byrdstown, Tennessee
<b>Occupation</b>	Photoengraver
<b>Height</b>	185.8cm
<b>Weight</b>	73.12 kg

## Background

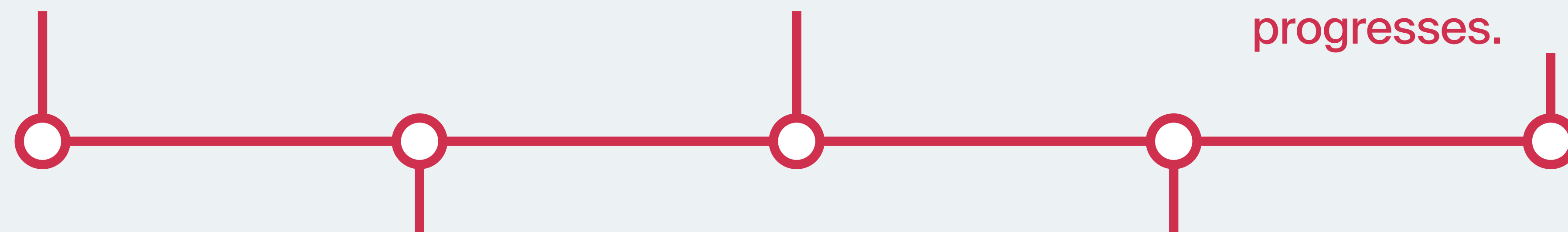
Oma is a professional photoengraver but needed to take a break after being advised to avoid strenuous work during the last few weeks of her pregnancy as a surrogate. This has afforded her an opportunity to expand her calligraphy skills. After practicing with analog tools, she wants to take on the digital world of calligraphy as well.

## User Scenario

Oma opens up Font Book X to browse her fonts and see what digital type is all about.

She saves this search for later and proceeds to find new fonts in the cloud.

Oma uses font book as a reference material and to preview her font as she progresses.



She filters down all her fonts by selecting script/calligraphic fonts.

Oma adds these new fonts to the calligraphy collection and determines the fonts she most wants to reference

